



EXPLORE
**Stony
Plain**
Public Art Guide



MURAL TOURS

Learn about the life and times of Stony Plain from experienced guides with one of our tour options.

Enjoy guided horse and wagon tours offered by the Town of Stony Plain departing from Red Brick Common, or explore the area on your own with a self-guided walking tour.

Contact the Red Brick Common at info@redbrickcommon.ca for booking information or call

(780) 963-2777 ext. 0

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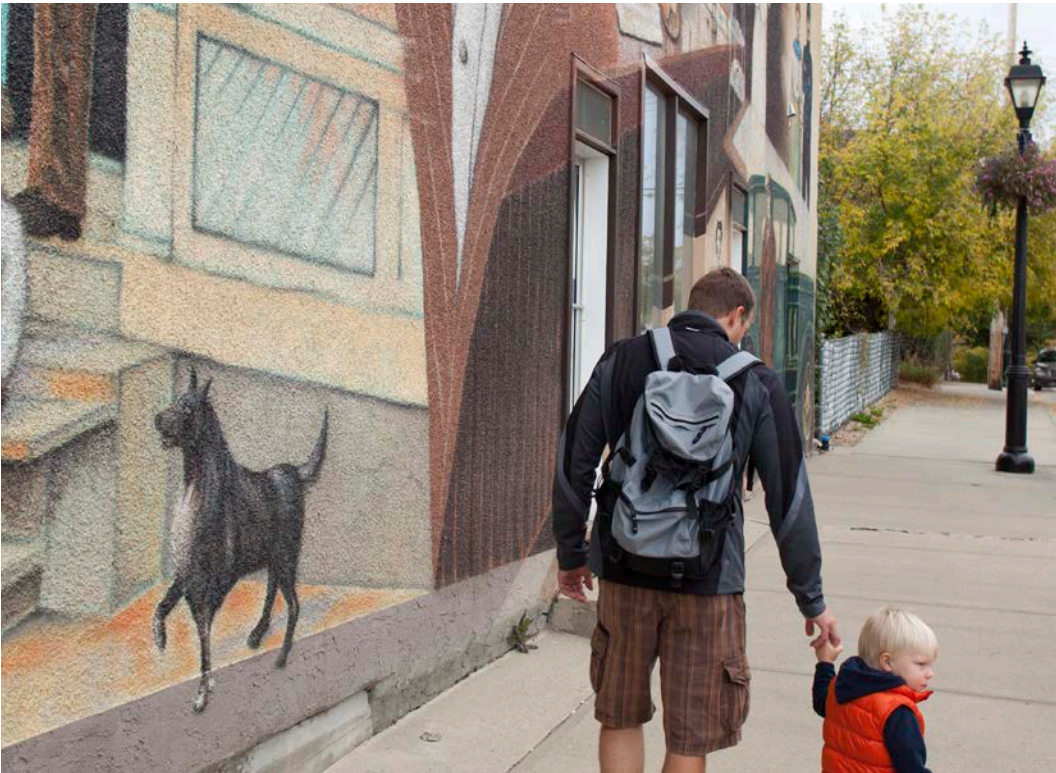
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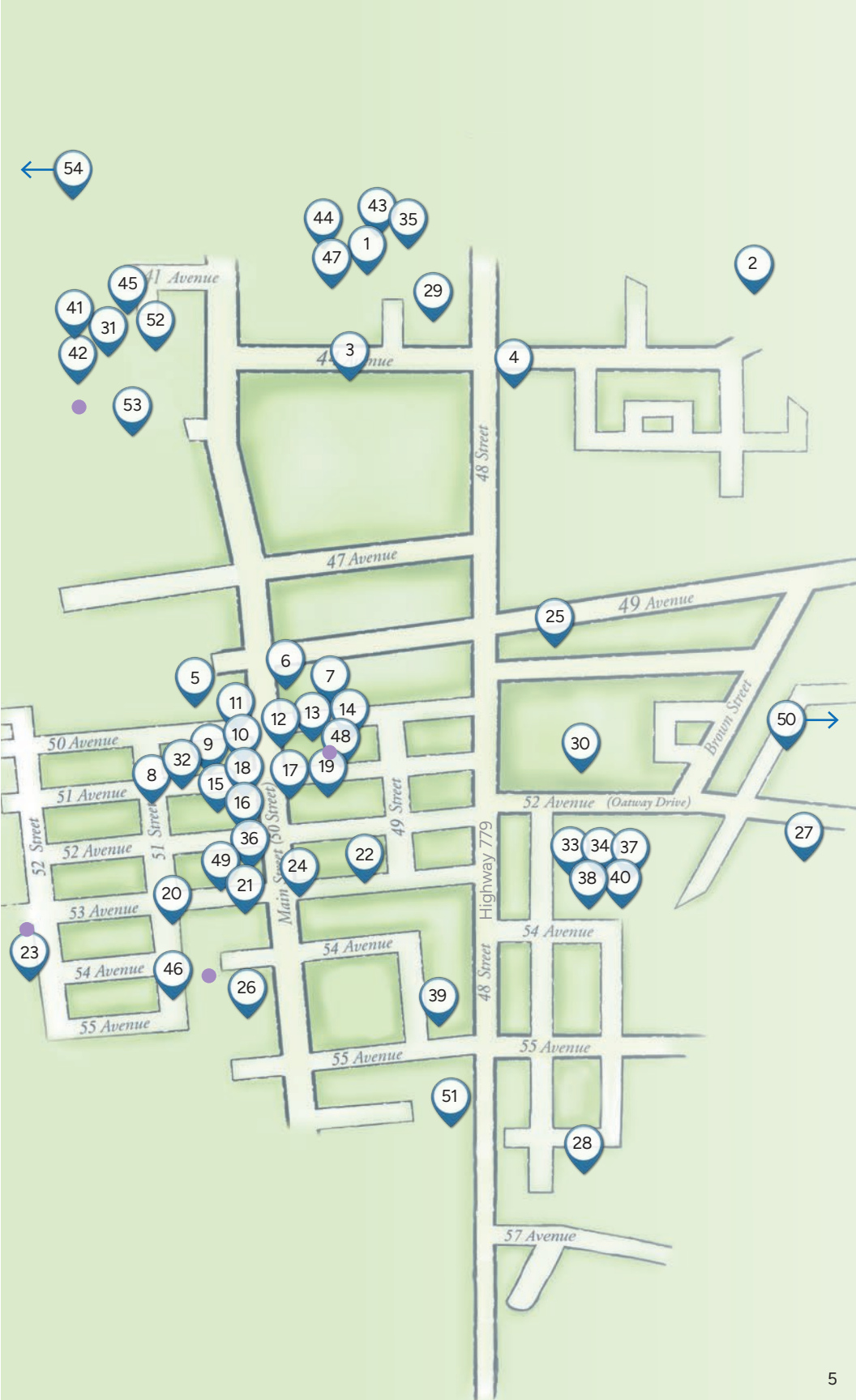
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CELEBRATE ROTARY INTERNATIONAL

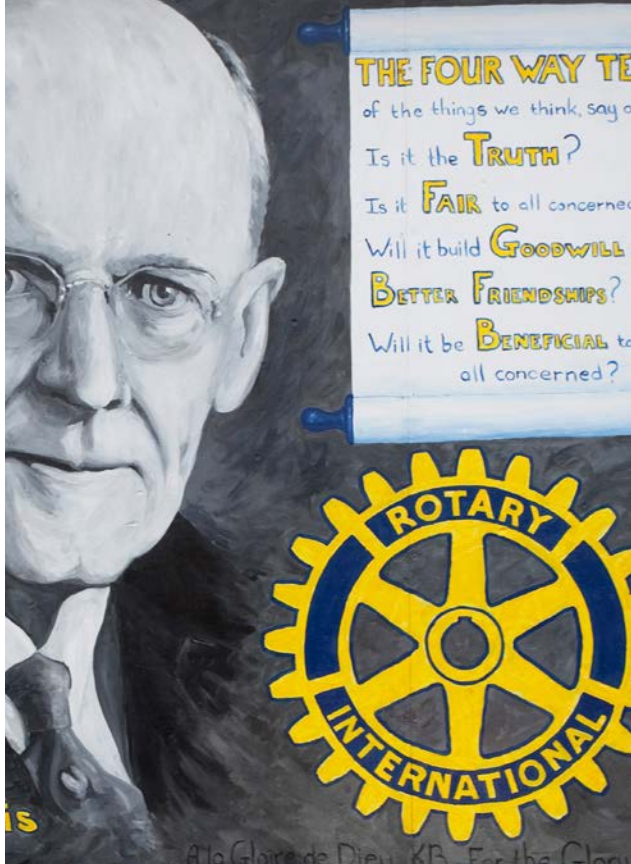


Karen Blanchet 2005

Legal, AB

204 ft² | 4815-44 Avenue

Founded by Paul Harris in Chicago in 1905, Rotary promotes community service projects and ethical standards in business. More than 1.2 million Rotarians serve in 200 countries around the world, united under the banner "Service Above Self".



DRIVE THRU TIME



James Mackay 2007

Parkland County, AB

224 ft² | 4201 South Park Drive

Main Street in the 1950s was a busy place. Wing's Café provided a popular lunch spot, where Viktor Hochdorfer, owner of Bud's Men's Wear and Shoe Repair can be seen sitting at the counter. Prominent business men J.H. "Decker" Kulak and Val Kotch from the D&V General Store are featured, as well as Garnie and Ruth Yost, standing by the John Deere sign.



In the morning,
I remember them.



BRIDGING THE GAP FOR PEACE

3

Keith Holmes 2006

Galiano Island, BC

320 ft² | 4902-44 Avenue

From the Great War to present day, from Vimy Ridge to Kandahar, the Royal Canadian Legion honours the men and women past and present, serving our country. Soldiers, sailors, airmen, constabularies and peacekeepers are all remembered as heroes, helping to bridge the gap for peace.



ALONG THE FIFTH

4

Wei Luan 1997

Edmonton, AB

1100 ft² | 4401-48 Street

The Stony Plain community developed along the 5th Meridian, the community's main artery. The coming of the railway impacted the community in many ways, prompting relocation of the original town site and contributing to the establishment of trade and local business enterprise. The mural highlights some of the people and events who have contributed to the community's rich heritage and culture.

MILLING ON MAIN

5

Gordon E. Johnston 1999

Stony Plain, AB

1525 ft² | 4928-50 Street

Main Street is bustling as farmers deliver their product to the grain elevators and feed mill while daily business is conducted in Stony Plain's well stocked stores. The bottom half of the mural features the east side of Main Street from 1911-1920s and the top half depicts its west side in the 1940s & 1950s. Over 50 local residents are portrayed in this mural.



THE FIRST PEOPLE

6

John Langeveld 1992

Calgary, AB

1080 ft² | 4917-50 Avenue

Stony Plain sits on a fertile region once known as Eskatina, or the Stoney Plains, a name rooted in the Nakota Sioux First Peoples. Tipi entrances face east to greet the rising sun, while the sacred bald eagle—messenger to the Creator—symbolizes strength and freedom. Wildlife appears as a vital resource, and symbolic colours are displayed along the side. "Welcome to Stony Plain" is written in Cree syllabics.





EVOLUTION OF ELECTRICITY

7

Brian Romagnoli 2008

Vineland, ON

1500 ft² | 4914-50 Avenue

This mural highlights a century of Alberta's electric power and its influence on the community, emphasizing TransAlta's role and local representation. It features key TransAlta figures and local residents, including Annie Christina McDonald and John Armbruster, who first brought electricity to Stony Plain in the early 1920s.



TOWN ON THE MOVE

8

Stan Phelps & The Community 2008

Stony Plain, AB

192 ft² | 5018-51 Avenue

In 1905, the Canadian Northern Railway began building a 19-mile line from Edmonton to Stony Plain but missed the original settlement. Town leaders chose to relocate the community, and in the winter of 1905–06, using 20 horse teams, they rolled the buildings over frozen ground on logs to Stony Plain's present site.

STRONG ARM OF THE LAW

9

Doug Driediger 1990

Calgary, AB

794 ft² | 5008-51 Avenue

Israel Umbach, Stony Plain's first sheriff, overseer, and tax collector, seized and chained a locomotive to the tracks after the railway refused to pay its taxes. His bold move worked, and the overdue taxes were paid.



THE LIFE AND TIMES OF MURRAY & ESME BYERS

10

Bill Dixon 2000

Sooke, BC

190 ft² | 5014-50 Street

Murray & Esme Byers operated Byers' Drugs on Main Street from 1939 to 1969. They were very involved in the community and contributed in many ways, giving away live Easter bunnies to children, bringing in fresh flowers for Valentine's & Mother's Day, and supplying local teens with the thickest milk shakes.





PRESS RELIEF

11

David Ripley 1991

Carvel, AB

132 ft² | 5006-50 Street

An inside look at the office of the Stony Plain Advertiser (1907) reveals its first editor and proprietor, W. Worton, and provides a glimpse of the old printing press. The mural depicts the building as it stood in the 1920s. It was replaced in 1965 and housed the Stony Plain Reporter office until 2012.



THE GENERAL STORE

12

David More 1990

Red Deer, AB

1452 ft² | 5017-50 Street

Jacob Miller's General Store and Post Office was a major Stony Plain landmark. The mural shows the 1928 post office with the Miller triplets, Miller's nephew Johnny (postmaster 1927–1964) and his wife Lucille (postmistress 1964–1975), along with store employee Louis Kowensky and upstairs resident and post office worker Barbara Dreitza.

MORNING LIGHT

13

Stan Phelps 2003

Calgary, AB

312 ft² | 4915-51 Avenue

Jacob Schram operated a blacksmith shop at the old town site in the late 1800s; he moved his business to the new town location in 1906. Schram was the community's blacksmith until 1915. The mural portrays the view from the blacksmith shop in the early 1900s. Notice the corner Hardware Store and the steps of the wooden Canadian Bank of Commerce building.



20 YEARS OF FRIENDSHIP

14

James Mackay 2005

Parkland County, AB

330 ft² | 4905-51 Avenue

This mural honours the twinning between the people of Stony Plain and Shikaoi, Hokkaido, Japan that began in 1985. Many community members have travelled between Shikaoi and Stony Plain over the years. Various aspects of Shikaoi's culture and lifestyle are highlighted. The partnership is still thriving today.





FOR HOME AND COUNTRY

15

Brian Romagnoli 2000

Lincoln, ON

195 ft² | 5106-50 Street*

This mural traces the Stony Plain Women's Institute from its founding in 1913 to today. The crest features the motto "For Home and Country," and long-time members and their community work are highlighted. The Institute remains active in many forms of service, and the Stony Plain chapter proudly celebrated its 100th anniversary in 2013.

*This mural can be found in the back alley.



MAKING A FRIEND

16

Windi Scott-Hanson 1991

Stony Plain, AB

39 ft² | 5106-50 Street

Joe Zucht built one of Stony Plain's first livery stables in 1905. It was located just east of Main Street.

A livery barn was a place where horses would be watered, fed and taken care of or where one could rent a horse and buggy.

THE CONNECTION 1906-1963

17

Windi Scott-Hanson 1991
Stony Plain, AB

128 ft² | 5109-50 Street

Shortly after Alberta Government Telephones was founded in 1906, a telephone office was founded in Stony Plain. Ottilia (Tilly) Zucht was 13 years old when she became a telephone operator. Ida Smith was chief operator from 1923 to 1943. She is portrayed with her daughter Charlotte. In 1963, Stony Plain became part of the Edmonton exchange and no longer required a local operator.



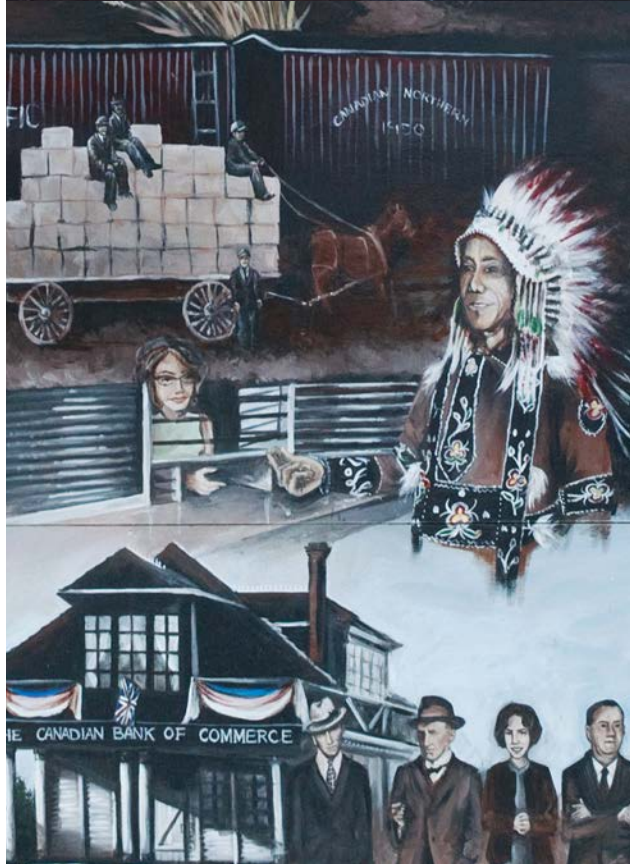
EARLY TRADE & COMMERCE

18

Jeanine Brod 2003
Leduc, AB

96 ft² | 5100-50 Street

The Canadian Bank of Commerce (later CIBC) has been central to trade in Stony Plain since 1906. It first operated from a tent before moving into a notable fir building in 1908. That structure was replaced by a brick bank in 1953 and a modern building in 1983. The mural traces banking's evolution from fur and gold trading to modern financial services, featuring several senior staff and customers.





MOSAIC OF THE PAST

19

Parkland Potters' Guild 1991

Stony Plain, AB

77 ft² | 4912-51 Avenue

What might a pioneer family have in its small log cabin? A closer look at this unique clay mural will give you the answer. Basic amenities may have included a wood stove, sewing machine, and sparse furniture. Each artist was assigned a section that formed the completed mural as seen today.



HARNESSING OUR PAST

19

Parkland Potters' Guild 1993

Stony Plain, AB

70 ft² | 4912-51 Avenue

The farming community has always played a strong role in the development of Stony Plain and the surrounding area.

As a tribute to these pioneers, this mural focuses on the team of early settlers who were behind this growth.

STONY PLAIN THE FIRST 100 YEARS

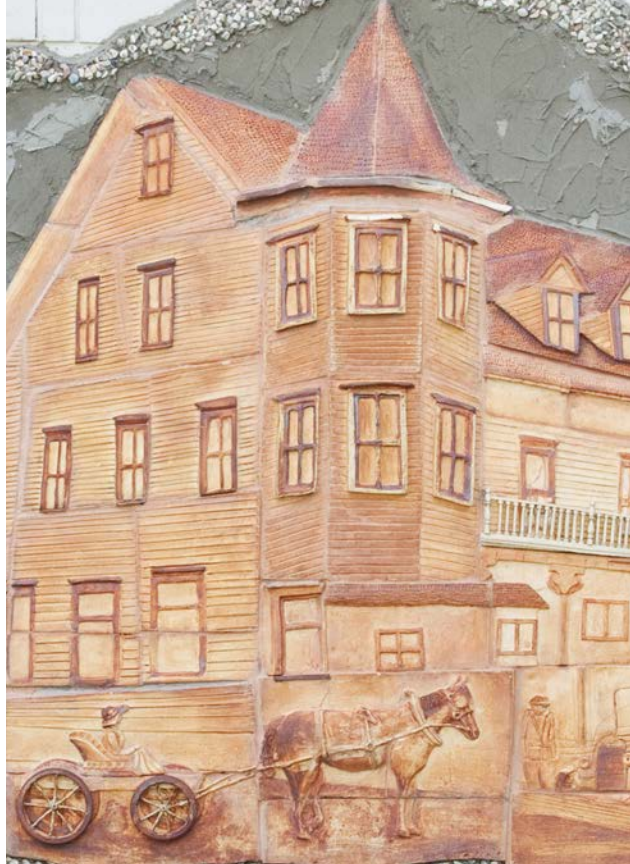
19

Parkland Potters' Guild 2008

Stony Plain, AB

80 ft² | 4912-51 Avenue

This mural was presented to the Town of Stony Plain by the Parkland Potters' Guild on the occasion of the 2008 Centennial Celebrations. The mural depicts the journey through 100 years of progress. Made of clay and stained with oxides, volunteer guild members spent one year creating this mural.



MANY FACES, ONE HEART

20

Tim Heimdal 2004

Grande Prairie, AB

1612 ft² | 5014-53 Avenue

This mural represents the diverse ethno-cultural background of Stony Plain's early settlers. Andrew Anderson, Alexis Wabamun, Philippine Strassburger, Ross Newell, Stephen Harry Kettle, Otto Wilken, Hughie MacKinnon, Julia Kotcherofsky-Kulak, Jackie Gregorwich, Wong York, Eva Armbruster, and Henry Oppertshauer Sr. are depicted.





GOODS IN KIND

21

Windi Scott-Hanson 1991

Stony Plain, AB

128 ft² | 5300-50 Street

In the pioneering days, businessmen were often paid with goods rather than money for services rendered and F.W. Lundy (with pipe), Stony Plain's first lawyer, was no exception. Mr. Lundy managed his profession while being actively involved in the community. He was the Town's first secretary-treasurer (1909-1929) and first elected member of the Legislative Assembly (MLA) of Alberta (1917-1921).



THE COUNTRY DOCTOR

22

Tag Kim 1992

Edmonton, AB

360 ft² | 5301-50 Street

This mural portrays Dr. and Mrs. Oatway and Nurse Deans, who helped deliver thousands of local babies. Dr. Richard MacRae Oatway, born in October 1877, settled in Stony Plain with his wife Grace (née Gillrie) in 1908. They raised three children, and he practiced medicine for more than 45 years. The Oatway home stood on the north side of the current train tracks.

"MR. GOALIE"

23

Tag Kim 2008

Edmonton, AB

850 ft² | 5300-52 Street

This mural honors NHL Hall of Famer Glenn Hall and his remarkable career, including multiple major trophies and a Stanley Cup win. He was the first goaltender to master the "butterfly" style. Hall, his wife Pauline, and his family called Stony Plain home for over 50 years and their contributions extended beyond the rink through volunteering and promoting the community.



EARLY STONY PLAIN POSTAL SERVICE

24

Terry Gregoraschuk 1991

Calgary, AB

504 ft² | 5305-50 Street

A series of stamps depicts milestones and postmasters in the history of the Stony Plain mail service. The far left image on the mural depicts John L. McDonald, the community's first postmaster, who had applied for the post office position in 1892 and obtained the name "Stony Plain." George Sutherland was the first official mail carrier, riding his horse into Edmonton to collect mail.





RIDERS

25

Daphne Côté & Youth 2017

Stony Plain, AB

64 ft² | 4300-49 Avenue

This mural was painted by local artist Daphne Côté and members of the Stony Plain youth. It is the first non-historical mural commissioned. The mural celebrates Stony Plain's youth and depicts riders at the BMX Park and the Skateboard Park.



PRIDE IN AGRICULTURE

26

Romolo Fantini 1999

Edmonton, AB

200 ft² | 5413-51 Street

The Stony Plain Demonstration Farm was in operation from 1912-1924 for the purpose of demonstrating new farming techniques and to provide work experience for agricultural students. The mural pays tribute to some of the area's outstanding families and individuals, and their respective accomplishments in agriculture and horticulture.

EVOLUTION OF JUNIOR GOLF

27

Germán Jaramillo-McKenzie 2002

Regina, SK

360 ft² | 18 Fairway Drive

In 1977, Don “Grandpa” Walls initiated a Junior Golf program at the old Stony Plain Golf Course. Over the years, the program has developed into one of the most outstanding of its kind in the country and teaches youngsters all facets of the game.



COMPANIONS ON THE JOURNEY

28

Germán Jaramillo-McKenzie 2006

Regina, SK

240 ft² | 5801-48 Street

Catholic Education has been prominent in Stony Plain since 1982. Father Willie O’Farrell helped start the first Catholic School in the church basement. John Paul II School has undergone many expansions and changes to its building, but the heart of the “Crusader Family” remains unchanged after more than 25 years.





WINTER REFLECTION

29

James Mackay 2010

Parkland County, AB

128 ft² | 4805-44 Avenue

Skating on the pond has been a local pastime for decades. Featured within this artwork are skaters from different eras. The old Stony Plain railway station looks over the pond, and the community's first hotel, school, and grain elevator are pictured in the background.



THE BOOK

30

James Mackay 2012

Parkland County, AB

128 ft² | 4613-52 Avenue

Imagine our library's history is kept safely in a book. The book opens and, magically, the story comes to life. Important dates, significant buildings and community faces represent the Library through the years.

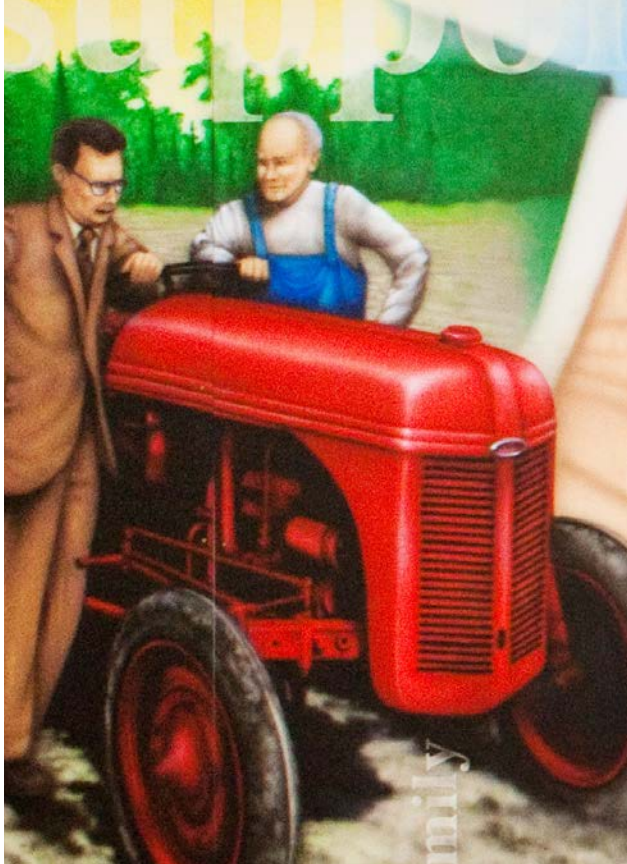
2012 INTERNATIONAL YEAR OF THE COOPERATIVES

31

James Mackay 2012

Parkland County, AB
480 ft² | 5100-41 Avenue

This mural pays tribute to the vital role cooperatives play in fostering collaboration, guided by shared international principles, and in working together to build a better world through cooperation.



REFLECTIONS

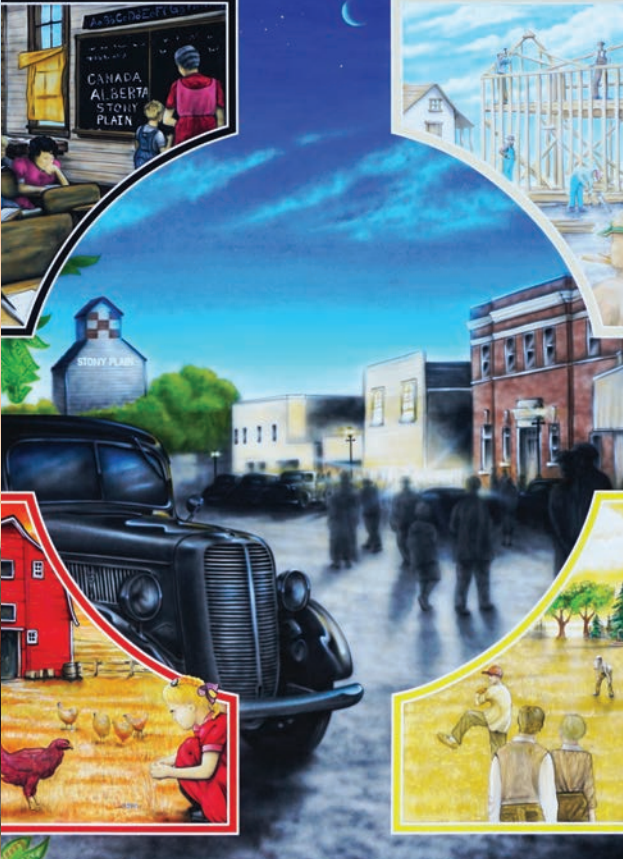
32

Tina Bourassa 2014

Spruce Grove, AB
160 ft² | 5012-51 Avenue

Cornelia Wood (nee Railey) was a teacher, actress, and author. She served as a member of the Legislative Assembly of Alberta and was Mayor of Stony Plain. A long standing member of the Stony Plain Women's Institute, District School Board, and a founding member of the Heritage Agriculture Society, she helped shape current day Stony Plain. Her passion for hats earned her the nickname "the lady with the hats."





FOUNDATIONS 33

James Mackay & Meridian Foundation Community 2017

Parkland County, AB
64 ft² | 5305-47 Street

Seniors from Meridian Foundation and school children engaged in a discussion about life, past to present. One room school houses, playing softball after church, Saturday night dances at Kelly's Hall, and growing up on the farm are portrayed in the mural. The white, yellow, red and black quadrants form a circle as a tribute to the relationship of Indigenous people and local settlers.



BACK HOME 34

James Mackay & Meridian Foundation Community 2017

Parkland County, AB
64 ft² | 5305-47 Street

Residents of the Meridian Foundation shared memories of Sunday picnics and loved ones returning "Back Home." Inside the multicoloured triangles are scenes of spring seeding, a summer cattle drive, fall harvest, and Christmas traditions. The surrounding colours honour local Indigenous peoples.

CANADA 150

35

Mural Mosaics & The Community 2017

St Albert, AB

96 ft²|4815-44 Avenue

The Canada 150 Mosaic project spanned the country, with each of its 150 murals reflecting its home community. Stony Plain's mural showcases the town's pioneering and agricultural roots, along with the heritage and contributions of key cultural organizations: the Parkland Potters Guild, Red Brick Common (formerly the Multicultural Heritage Centre), the Stony Plain & Parkland Pioneer Museum, and the Stony Plain Public Library.



THE PLACES YOU'LL GO

36

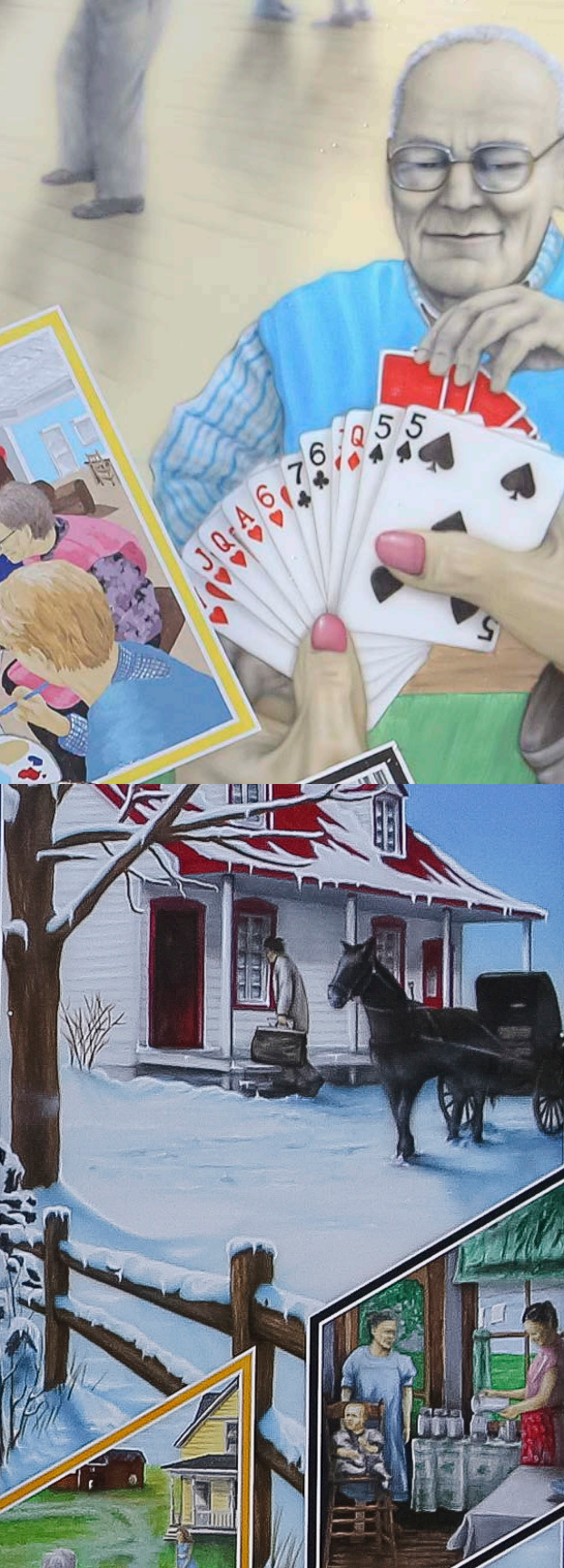
Jeanine McIntosh 2022

Spruce Grove, AB

412 ft²|5216-50 Street

A whimsical world awaits you when you enter the depths of your imagination. This mural represents people sitting on the ledge and children going deeper into the mural of fantasy with hidden images of characters and creatures. The wall is broken away around the edges so the viewer feels like they could hop into the mural.





THE GOOD LIFE

37

James Mackay & Meridian Foundation Community 2021

Parkland County, AB

64 ft² | 5305-47 Street

The level of care and quality of life in the facilities of the Meridian Housing Foundation are explored in this mural. The present-day advancements in healthcare are represented on one side of the mural, while the robust slate of social activities available to the residents are depicted on the other.

COMFORTS PAST

38

James Mackay & Meridian Foundation Community 2021

Parkland County, AB

64 ft² | 5305-47 Street

In 1914, Alberta had just one doctor for every 999 people, making Dr. Oatway's service to Stony Plain especially vital. This mural reflects Meridian Housing Foundation residents' memories of early healthcare, including medicine peddlers, home remedies, and house-call doctors.

WITH HANDS & HEART

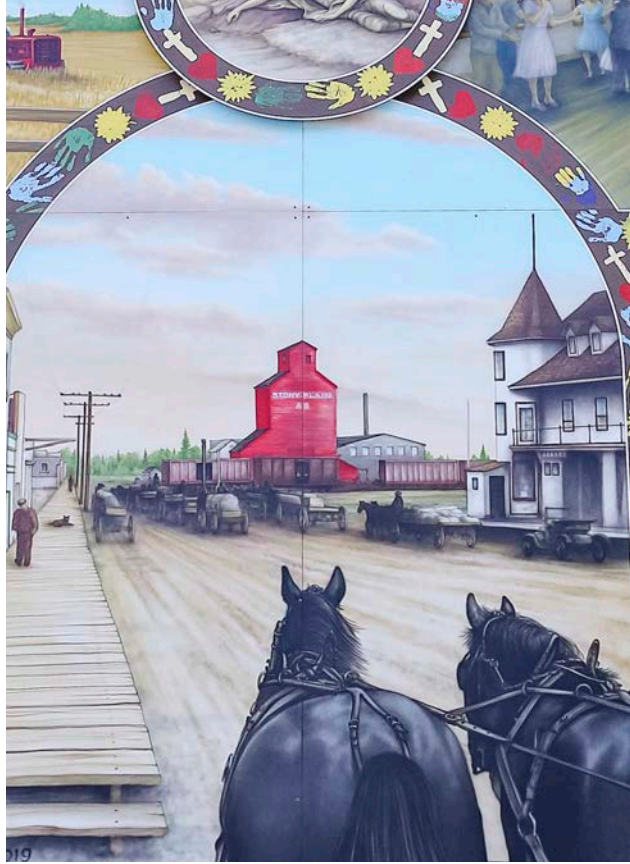
39

James Mackay & Good Samaritan Care Centre Community 2019

Parkland County, AB

128 ft² | 4800-55 Avenue

This mural represents the history of the Good Samaritan Society and its impact on the community of Stony Plain. The design of the artwork reflects the stained-glass window located in the facility. The mural also pays tribute to Kelly's Hall, the pioneers of this town and it's agricultural history, and the celebrations which bond a community.



SHAPING THE FUTURE

40

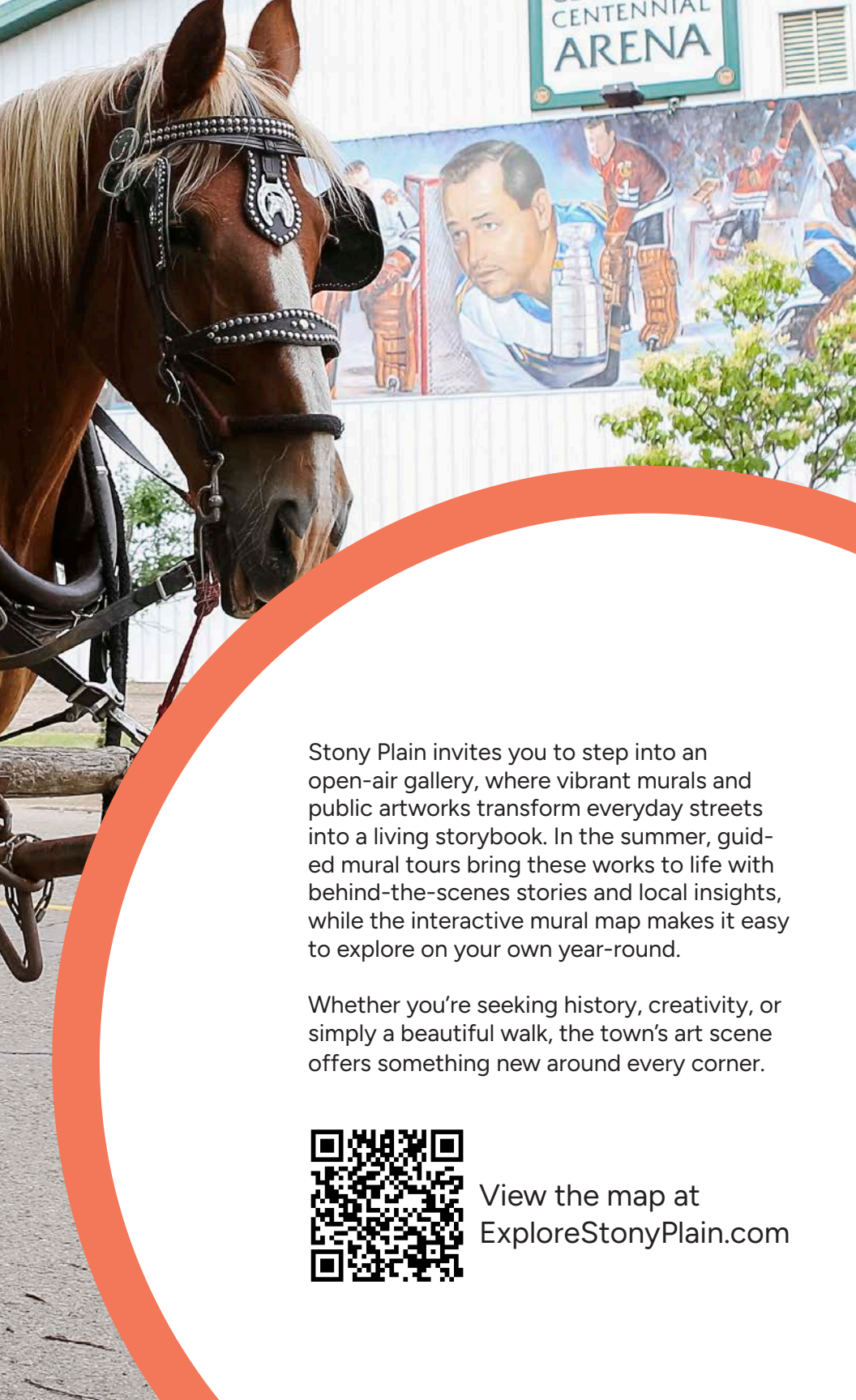
James Mackay & Meridian Foundation Community 2021

Parkland County, AB

64 ft² | 5305-47 Street

As we look toward the future of healthcare, we don't yet know what to expect. This mural depicts some of the newest innovations currently in development and imagines those yet to come.





Stony Plain invites you to step into an open-air gallery, where vibrant murals and public artworks transform everyday streets into a living storybook. In the summer, guided mural tours bring these works to life with behind-the-scenes stories and local insights, while the interactive mural map makes it easy to explore on your own year-round.

Whether you're seeking history, creativity, or simply a beautiful walk, the town's art scene offers something new around every corner.



View the map at
[ExploreStonyPlain.com](https://www.explorestonyplain.com)

ALBERTA WINTER GAMES LEGACY MONUMENT

41

2012

5100-41 Avenue

This monument honors the 2012 Alberta Winter Games that were hosted in the Tri-Municipal Region and features the lyrics of the Alberta Winter Games song engraved on a monumental 26.5-ton boulder. It serves as a lasting homage to the spirit of athletic excellence, community pride, and the dedication of young athletes.





INDIGENOUS MEDICINE WHEEL

42

Tracie Mandrek & the
Parkland Potters' Guild
2018

Stony Plain, AB | 5100-41 Avenue

This collaborative piece symbolizes unity and tradition. Created over two years, the wheel represents the Circle of Life, the four cardinal directions, and the teachings of the buffalo, eagle, bear, and wolf. It stands as a tribute to Indigenous culture and the spirit of community collaboration.

POETRY PANELS

43

Lisa Mulrooney 2020

Stony Plain, AB | 4815-44 Avenue

A series of haiku panels representing the four seasons was added to the Rotary Park gazebo. Each panel captures a season's character through the concise imagery of haiku, highlighting nature's changing rhythms. Together, the panels create a space where art, literature, and the natural world blend, enriching the park and deepening appreciation for both the written word and the seasons.



DISC DRUMMING

44

**James Cameron Smith
& William Doef 2018**

Madoc, ON | 4815-44 Avenue

Composed of eleven welded steel disc harrows arranged in an elliptical frame, this sculpture honours Stony Plain's farming heritage. Each harrow produces its own bell-like tone, blending sound with visual art. The piece reflects both the tools of agriculture and the community's enduring connection to the land across generations.





ENDURING CONNECTIONS

45

Paul Reimer 2019

Cranbrook, BC | 5100-41 Avenue

This iron and horseshoe sculpture was forged using traditional blacksmithing techniques, representing the strong relationships within the Stony Plain community. Residents contributed to the project by transforming donated horseshoes into wheatgrass seed pods during forging workshops. This collaborative effort highlights the artistic process, making the sculpture a lasting symbol of shared history and collective strength.



HORSE & RIDER

46

Don Bednar 1974

Edmonton, AB | 5411-51 Street

This sculpture and commemorative fountain mark the RCMP's 1973 centennial, depicting a Mountie guiding his horse across a stream. The flowing water enhances the scene's sense of calm and invites reflection on service, courage, and dedication. Blending history with the surrounding landscape, the piece pays tribute to the RCMP's enduring legacy and its role in shaping Canada's story.

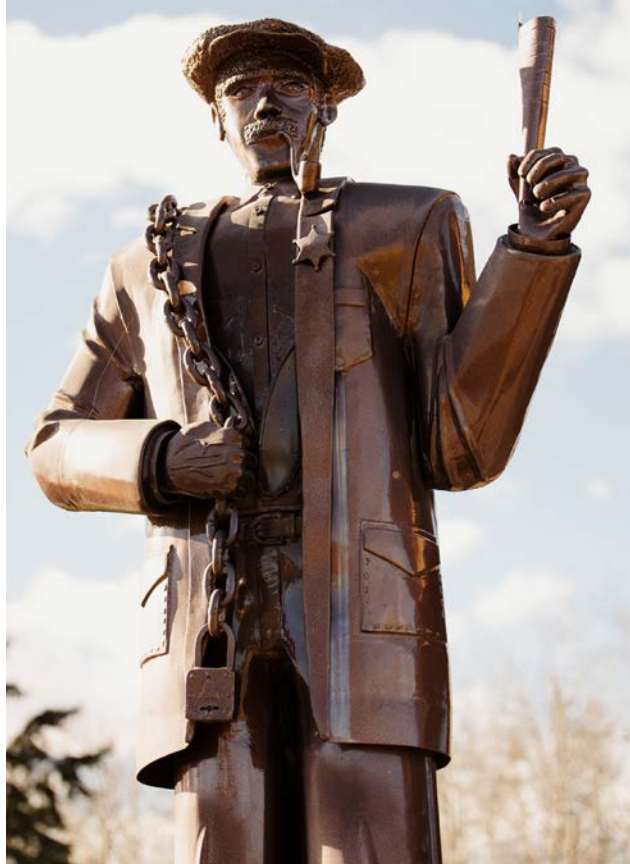
SHERIFF ISRAEL UMBACH

47

Shane Repka 1997

Parkland County, AB | 4815-44 Avenue

In 1907, Israel Umbach was elected overseer and sheriff, a legacy now commemorated by a six-foot, 400-pound sculpture made of scrap metal and bronze. The statue honours his famed act of chaining a train to the tracks to force the Canadian Northern Railway to pay overdue taxes, capturing the determination of a figure central to local history.



STORY TIME & GOLDEN YEARS

48

Max Turner & Ken Morris
2008

Baltimore, MD | 4905-51 Avenue

These sculptures celebrate the enduring bond between generations. Commissioned for Stony Plain's centennial, they highlight the importance of shared stories, intergenerational learning, and the community heritage shaped by contributions from every age group.





THE WISDOM COMES

49

Pavlo Bolgaryn 2024

Calgary, AB | 5216-50 Street

A stylized owl reading a book, symbolizing the pursuit of knowledge and the wisdom gained through reading.

Positioned outside the Stony Plain Public Library, the artwork underscores the library's essential role in promoting lifelong learning and serving as a hub for community connection in our fast-paced world.



TRIFECTA

50

Wendy Siebert 2022

Parkland County, AB | 50 Oatway Drive

Stony Plain's first public art bench was created through a neighbourhood improvement project, blending art with function. Made of poured concrete and hand-carved concrete rocks, it pairs industrial strength with the surrounding natural landscape. Its solid form offers a sense of grounding while inviting visitors to rest, serving as a place for connection with both nature and the community.

ANIMALS

51

Brandon Vickerd 2025

Hamilton, ON | 4800 56 Avenue

Animals, unveiled in 2025 as part of the Hall Park revitalization, features a two-meter-tall red fox and cottontail rabbit. Built from nearly 80 layers of Corten steel, the sculptures shift visually as viewers move, creating an optical illusion that invites exploration. From afar they read as solid forms; up close, their segmented structure reveals light, space, and motion, evoking the fleeting presence of wildlife in suburban landscapes.



UNTITLED

52

Robert Bailey 2017

Stony Plain, AB | 5100 41 Avenue

Untitled celebrates the people who bring life to this community space. The imagery is inspired by photographs from the Town's photo archive, capturing real residents and visitors who have participated in local events and gatherings over the years. Through illustrated interpretations of these moments, the artwork honours the everyday experiences, connections, and shared memories that make this place meaningful to the community.





WE LEARN, GROW, AND TRANSFORM TOGETHER

53

Angela Hall 2023

Stony Plain, AB | Trailhead between Heritage Park (5100-41 Avenue) and the Stony Plain & Parkland Pioneer Museum (5120-41 Avenue)

This vibrant pathway mural, painted in an Indigenous woodlands flower motif was created for the National Day for Truth and Reconciliation on September 30 and honours residential school survivors, the children who never returned, and their families and communities. The mural is meant to fade over time, symbolizing the ongoing nature of healing.



PERPETUAL

54

Hooman Mehdizadehjafari 2025

Vancouver, BC | 52503 Rosenthal Road

Perpetual reflects themes of remembrance, continuity, and the enduring presence of those who have passed. The sculpture takes the form of an infinity loop, symbolizing the ongoing cycle of life and the idea that memory and legacy continue beyond physical life. Its form invites visitors to pause and reflect, offering a quiet moment to consider the connections between past, present, and future, and the lasting impact of those who came before us.

WALKING WITH CREATION

Angela Hall 2021

Stony Plain, AB | Downtown

This design features four bear claws with traditional Cree/Metis flowers. Beaded flower images inside the claws run along the edges of the canvas. The theme of this artwork demonstrates the courage and beauty of Stony Plain community in challenging times.



Stony Plain's community banners add colour, character, and local storytelling to downtown, lining the streets year-round with artwork that highlights the town's creativity. As you explore the area—whether shopping, dining, or simply taking a walk—the banners create an inviting visual thread that enhances the experience of being downtown.

QUOTIDIAN SUMMER

Stephan Garneau 2021

Spruce Grove, AB | Downtown

The work draws inspiration from Stony Plain's mural tradition and the stained glass windows found in Christian spaces. While the town's murals capture key moments and figures from its past, these panels echo that practice by depicting contemporary life and symbols that may become future memories. The design uses outlines and overlapping bars reminiscent of stained glass, which, like murals, share stories in communal spaces. Together, the paired banners highlight these shared traditions and reflect enduring themes of community, family, and shared values.



ROOTS OF DIVERSITY

Teagan Jensen 2024

Parkland County, AB | 48 Street

Roots of Diversity celebrates the relationship between Stony Plain and its sister town, Shikaoi, Japan, highlighting the beauty of cultural exchange. The design blends symbolic Japanese elements—cranes, kimono silk, and yellow cherry blossoms—with familiar Stony Plain imagery such as the Rotary Park bridge, lamp posts, wheat stalks, and wagon wheels to express cultural harmony. Grounded in both local farming and Japanese tradition, the piece reflects the artist's family values of diversity and acceptance.





THREE SISTERS: PAST, PRESENT, AND FUTURE

Julia Gibot 2024

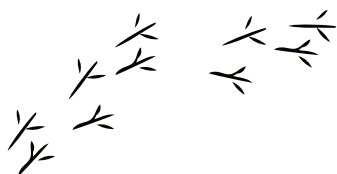
Parkland County, AB | 48 Street

This piece honours Stony Plain's journey through time. A steam engine symbolizes the town's early days, inspired by Sheriff Israel Umbach chaining the Canadian Northern Railway to the tracks in 1907. At the center, Dog Rump Creek reflects the area's original name, while paved bike and walking trails show the town's growth and connectivity. "The Three Sisters" represent Stony Plain's Urban Agriculture initiative, where corn, squash, and beans grow together in a sustainable gardening tradition. This garden style embodies growth and unity—values echoed in Downtown Stony Plain's small-scale urban gardens that help grow our future.

Long ago, when the plains were quiet and the seasons guided every rhythm, a curious magpie discovered the place now called Stony Plain. From treetops and fence posts he watched the people below, captivated by their bright tools, lively gatherings, and the small treasures that glistened in the sun. He carried these shiny finds back to his distant clan, who marveled at his stories and begged to see the remarkable place for themselves.

When summer returned, the whole clan followed him and found Stony Plain just as magical—warm, bustling, and full of discoveries. They settled into the trees, rooftops, and open fields, weaving themselves into the life of the town.

Today, the descendants of that first magpie still keep watch. Look closely around Stony Plain and you may spot them perched, always searching for the next treasure to share.





MAGPIES



David Mcauley
2022 & 2024

Falun, AB | Various locations

Four magpie sculptures crafted from reclaimed materials are hidden around Stony Plain, each telling a unique story. The artist's intention was to minimize his environmental impact while encouraging others to see the beauty in overlooked and discarded objects. Finding these hidden gems is an interactive adventure for residents and visitors.

The Necklace Bird

My favourite things are long and shiny, worn around the neck. I'm perched high above, spending my days watching local decision makers chatter below—just like us.

The Nut Bird

I found a tasty nut and carried it to my perch near the hardware merchant's house. Proud of my find, I danced and tossed my feathers in the air—until he laughed and told me it was the wrong kind of nut.



The Winged Bird

I am the eye up in the sky, guarding the stories of old down below.

I see history and exploration, and people below sipping tea. Perched here, I am sure to be a 'welcomed' sight.

The Peace Bird

I found a treasure – a symbol of peace. Nestled in my pine, nearby I hear the cheers of another goal scored.





ANSWER KEY:

1. The necklace bird is on the north side of 51 Avenue at the west end of Town Hall.
2. The nut bird is at Red Brick Common under the raised deck at the Oppertshouser House.
3. The winged bird is perched upon the welcome sign at the north entrance to the Stony Plain & Parkland Pioneer Museum.
4. The peace bird is in the eastern-most tree along the walkway into the Glenn Hall Arena.





EXPLORE
Stony Plain

2026